

# El Pueblo: The Watts Towers

By Sam Simon





## Project Description

# A Community of Towers

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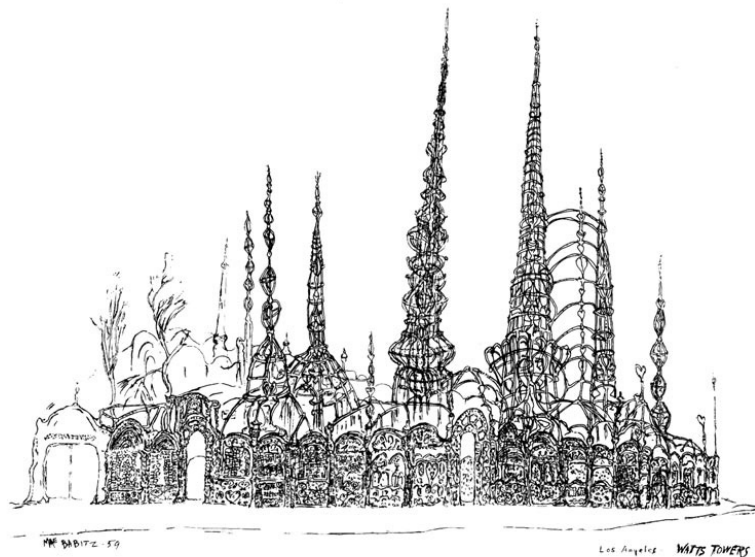
As an inquiry into the properties of different solid matter you and your team will work together to create a tower out of “trash.” After your tower is built, you and your team will present your work along with the commentary about what you learned as a team member, an artist, a scientist, and an engineer. As a culminating activity, all the towers will be arranged together to create a “pueblo” or “town” that represents your community.

### You will need to work together collaboratively to

- Create a design of your tower
- Consider the structural integrity of your tower (how strong and stable it is)
- Consider the aesthetic impact (how it looks and how people respond to it)
- Plan the construction of your tower
- Build and test your tower to ensure that it can withstand an earthquake test
- Create and give a presentation about your work and learning process
- Reflect on your understanding of solid materials throughout this process

### You will be evaluated on

- ❖ How you collaborate with your team
- ❖ The detail and completeness of your design
- ❖ Your project plan
- ❖ Your explanation of how and why you included certain elements in your design
- ❖ Your interactive notebook responses
- ❖ Your final presentation



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## CONSTRUCTION Criteria and Constraints

Structure	Materials	Connections
<ul style="list-style-type: none"> <li><input type="checkbox"/> Reach a minimum height of 3 Feet</li> <li><input type="checkbox"/> *Must fit a 1ft by 1ft platform</li> <li><input type="checkbox"/> *Must be able to be transported across the room</li> <li><input type="checkbox"/> Can have little or no visible evidence of stress after an earthquake test (torsion, shear, compression, bulge)</li> <li><input type="checkbox"/> Must be the structure depicted in written/drawn plan</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Incorporates a variety of materials</li> <li><input type="checkbox"/> *Materials are chosen based on their properties</li> <li><input type="checkbox"/> Must be made of T4T materials or found materials</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses at least 2 connection types</li> <li><input type="checkbox"/> *Cannot use tape or glue</li> </ul>

## DESIGN Criteria and Constraints

Plan	Drawing	Revision
<ul style="list-style-type: none"> <li><input type="checkbox"/> Must have an idea or feeling to be expressed</li> <li><input type="checkbox"/> Must create a design that expresses the focus idea or message</li> <li><input type="checkbox"/> Includes ideas or elements from all team members</li> <li><input type="checkbox"/> Considers the aesthetics and color of material type</li> <li><input type="checkbox"/> Considers how materials function and interact</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Must include all the component parts</li> <li><input type="checkbox"/> Must depict and label materials used</li> <li><input type="checkbox"/> Must depict how pieces will be connected</li> <li><input type="checkbox"/> Shows more than one perspective</li> <li><input type="checkbox"/> Has close ups of details</li> <li><input type="checkbox"/> Must include a rationale for decisions</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Every change is depicted in the plan</li> <li><input type="checkbox"/> Changes are documented in different colors</li> <li><input type="checkbox"/> If necessary revisions are documented on new paper or overlaid with post-it/taped papers</li> <li><input type="checkbox"/> *cannot erase</li> </ul>

Lesson 1

Wonderings and Questions

***How and why would understanding your materials help you build a better tower?***