



Program 1: Principles of Artful Teaching Addressing the Diverse Needs of Students Making the Most of Community Resources

SEGMENTS 2 AND 6 BACKGROUND INFORMATION

Jan Wilson - VISUAL ART

27 years teaching

About the School

Nottingham High School

Hamilton, NJ

Type:

Suburban/Comprehensive

Grades:

9-12

Students:

1,450

Very mixed socio-economic status

Arts Requirement:

New Jersey has a 5-credit (one full year) graduation requirement in Visual Art, Music, Dance, or Theatre

About the Visual Art Program

Faculty:

2 full-time

Students:

220

Facilities:

Below Average in Area

- 1 full-time art studio
- 1 shared studio space

Required Courses:

Art Fundamentals or Advanced Fundamentals (first-year students working at an accelerated pace)

Elective Courses:

Drawing & Painting I, Advanced Drawing & Painting II, Sculpture & Ceramics, Mixed Media, Commercial Design & Illustration, and Honors Studio

About the Featured Classes

Art Fundamentals:

In this introductory course, students in grades 9-12 produce original works of art and study the work of others to see how the elements and principles of visual art can be and have been used throughout history and across cultures as means of expression. [Segment 2]

Typical Subsequent Courses:

Drawing & Painting I, Sculpture & Ceramics, or Mixed Media

Student Motivation:

Mixed. Some students already have a love of art and need this course as a foundation for further study; others take it to fulfill a graduation requirement; and others take it because their guidance counselor suggested it.

In the Teacher's Words

How do you adjust your instruction to meet the varying development of students in the Art Fundamentals class?

The beauty of an art studio is that each student works at his/her own pace. Individual goals are set for some students that allow them to work at their level of ability. If there is a student with learning challenges, we first examine the IEP in order to support the learning environment. That could be as simple as allowing a student to take the work to a resource room for additional guidance after class, additional time, test-taking support, or in some cases, simplifying an assignment or redesigning it to work on a discrete skill.

Sculpture Garden Project:

Students from the Sculpture class and the Advanced Architecture class worked cooperatively to design the garden. They established an ongoing relationship with Grounds For Sculpture, a local foundation featuring over 200 contemporary sculptures on beautiful landscaped grounds. Last year's students and this year's mix of students are installing the garden and beginning to create work for it. [Segment 6]

Preparations/Prerequisites:

Each of these students is taking Sculpture, has taken Sculpture, or is enrolled in the Honors program.

Student Motivation:

High

Student Level:

Intermediate/Advanced