Appendix

Credits

For Annenberg/CPB
Karen Gallagher, Senior Project Officer

Project Advisors
Mary Belfi, National Board-certified visual art teacher at a public middle school in New York City for 33 years; instructor in art education at Hofstra University

Deborah Brzoska, design coach for the Small Schools Initiative of the Bill & Melinda Gates Foundation; founding principal of the Vancouver (Washington) School of Arts and Academics; group leader for the arts for the National Assessment of Educational Progress

Richard Deasy, director of the Arts Education Partnership in Washington, D.C.

Stephen Gonzales, Denver Public Schools manager of curriculum and instruction for music education and advanced placement; middle and high school instrumental music specialist

Mac Arthur Goodwin, president of the National Art Education Association; board member of the National Board for Professional Teaching Standards; middle and high school visual art teacher; Special Consultant in arts education to the South Carolina Department of Education

Joseph Juliano, Jr., director of fine arts for the Hamden (Connecticut) School District; past president of the American Alliance for Theatre and Education; chair of the Interdisciplinary Committee of the Consortium of National Arts Education Associations

Donald Killeen, national program manager of the National Arts Education Consortium at The Ohio State University; national project director for the Transforming Education Through the Arts Challenge, a national education reform initiative

Marilyn Stewart, professor of art education at Kutztown University in Pennsylvania; general editor of Davis Publications' *Art Education in Practice* series

Hank Troy, professional musician; former social studies teacher; co-founder of a public arts magnet school in Denver; administrator of an arts-in-education program

Instructional Designers

Southeast Center for Education in the Arts (SCEA)
Located at The University of Tennessee at Chattanooga, the Southeast Center for Education in the Arts conducts innovative research in comprehensive arts education and school reform. SCEA develops and implements professional development programs enabling educators from kindergarten through college level to establish the rigorous study of the arts as an integral component of basic education for all students. As one of six regional institutes established in 1988 by the Getty Center for Education in the Arts, SCEA pioneered research in discipline-based dance, music, theatre, and visual art education. The Tennessee Arts Commission awarded SCEA its 2003 Governor's Arts Leadership Award for nurturing creative inquiry into teaching and learning.

SCEA collaborated with Lavine Production Group on *The Arts in Every Classroom,* a teaching practices library and workshop for elementary school teachers, which began airing on the Annenberg/CPB Channel in 2003.

Kim Wheetley, Director

Kim Wheetley, who headed the instructional design team for *Connecting With the Arts*, holds The University of Tennessee Lyndhurst Chair of Excellence in Arts Education. Kim has taught theatre at the high school and college levels, and was the theatre specialist for the Texas Education Agency. He served on the writing committees for the *National Standards for Arts Education* and the INTASC *Model Standards for Licensing Classroom Teachers and Specialists in the Arts*.

Joel Baxley, Director of Visual Art

Scott Rosenow, Director of Theatre

Susanne Burgess, Director of Music

Appendix, cont'd.

Production Team

Lavine Production Group
Project Management and Video Production
Lavine Production Group, based in New York City, specializes in documentary films and television programs about education and the arts. LPG has created several professional development programs for Annenberg/CPB, including *The Arts in Every Classroom,* an elementary level workshop and library, and *The Missing Link,* for middle grades math teachers. LPG has also produced programs for PBS, the Arts & Entertainment Network, and Reader's Digest.

Kaye Lavine, project director and executive producer

Miriam Lewin, series producer

Gary Bradley, supervising editor

Laura Young, editor

David Hogoboom, director of photography

Elizabeth Elson, segment producer, post production supervisor

Claudia Mogel, segment producer

Jacqueline Delibes, post production coordinator

Carl Anderson, logo and series animation design

Elliot Sokolov, theme music

James Krieger, post production sound

Reynelda Muse, workshop host

EDC Center for Children and Technology
Print Materials and Web Development
EDC's Center for Children and Technology investigates how technology can influence and enhance teaching and learning across a wide range of educational settings. CCT conducts basic, applied, and formative research, working in collaboration with educational, corporate, government, and research institutions. CCT also designs and develops prototype software and instructional resources that support engaged, active learning.

Bill Tally, director of research and Web development

John Parris, designer

Julia Hermos, researcher and instructional materials developer

Chad Fasca, writer

Laura Henze, programmer

Terry Baker, arts advisor

Cornelia Brunner, design advisor