

INVITATION TO WORLD LITERATURE

Great epics, plays, poetry, and other literary texts have made their way around the world through time and translation, and are still captivating audiences today. This multimedia resource invites viewers to appreciate and—most importantly—read these ancient and modern works. The 13 texts are introduced on video by a wide-ranging cast including scholars, translators, artists, and writers. Excerpts of the texts are found on an extensive website along with background material and reading support; an interactive timeline and a feature on translation; and resources for teaching and further study. *Produced by the WGBH Educational Foundation with Seftel Productions. 2010.*

30-MINUTE PROGRAMS

1. The Epic of Gilgamesh
2. My Name Is Red ▶
3. The Odyssey
4. The Bacchae
5. The Bhagavad Gita
6. The Tale of Genji
7. Journey to the West
8. Popol Vuh ▶
9. Candide
10. Things Fall Apart ▶
11. One Hundred Years of Solitude
12. The God of Small Things
13. The Thousand and One Nights

For individual program descriptions, visit www.learner.org/resources/series212.html

PRICE

- DVD-R [WLDVDRK] = \$389.00
13 half-hour programs on 4 discs

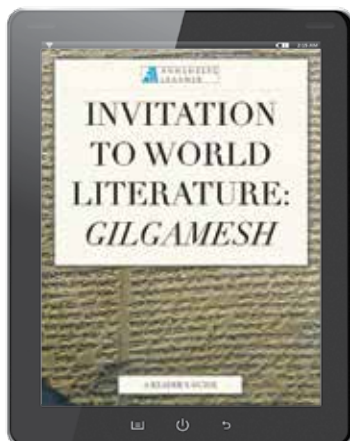
WEBSITE

www.learner.org/courses/worldlit



My Name Is Red

Travel back to the time of Ottoman emperors with this tale of miniaturist painters who have a murderer among them. This novel that speaks in many voices was written by Turkish Nobel Prize winner Orhan Pamuk who appears in the program.



- ✓ Instructional series for high school, college, and adult learners

- ✓ Distance learning course

"Three stars. Recommended"

—Video Librarian

Popol Vuh

The Mayan book of creation, the dawn of life, and the glories of gods and kings is populated by an assortment of semi-humans and underworld figures. Saved from destruction at the hands of the Spanish by Quiché chroniclers, this magnificent epic is now interwoven with the history of today's Mayan people.

Things Fall Apart

In this modern African novel, Chinua Achebe's story follows the lives of people trying to understand which belief systems deserve their loyalty. The protagonist Okonkwo is a tribal leader who battles neighboring villages, the influence of the English, and his own demons in early colonial Nigeria. The perspectives of readers from around the world reveal the novel's universal themes.



Illustration by Kareem Iliya

- ★ Students go mobile with *Gilgamesh!* Experience this captivating program from *Invitation to World Literature* in an iBook format. Learn more at www.learner.org/courses/worldlit/gilgamesh/mobile

See **BRIDGING**
WORLD HISTORY page 69

CURRICULUM CONNECTION

For current pricing and to order: 1-800-LEARNER® or www.learner.org

AMERICAN PASSAGES: A LITERARY SURVEY

American Passages: A Literary Survey places literary movements and authors within the context of history and culture. The series takes an expanded view of American literary movements, bringing in a diversity of voices and tracing the continuity among them. The materials, coordinated with the Norton Anthology of American Literature, can be used as the basis of a one- or two-semester course or for teacher professional development. Produced by Oregon Public Broadcasting, 2003.



Native Voices

The richness of Native American oral traditions is traced through the works of Leslie Marmon Silko, Simon Ortiz, and Luci Tapahonso.

Exploring Borderlands

Introduces the literature of the Chicano borderlands and its beginnings in the literature of Spanish colonization.

Spirit of Nationalism

Explores the Enlightenment, which brought new ideals and a new notion of self to the American colonies.

Masculine Heroes

Three key writers of the early national period—James Fenimore Cooper, John Rollin Ridge, and Walt Whitman—shaped an influential vision of American manhood.

See **A BIOGRAPHY OF AMERICA** page **66**

- ✓ An instructional series for high school, college, and adult learners
- ✓ Distance learning course



Slavery and Freedom

The classic slave narratives of Harriet Jacobs and Frederick Douglass and the fiction of Harriet Beecher Stowe were important factors in the abolitionist movement.

Poetry of Liberation

Poets of the 1960s, including Allen Ginsberg, Amiri Baraka, and Adrienne Rich, wanted an art that was relevant—that not only spoke about justice, but also helped create it.

30-MINUTE PROGRAMS

1. Native Voices ▲
2. Exploring Borderlands ▲
3. Utopian Promise
4. Spirit of Nationalism ▲
5. Masculine Heroes ▲
6. Gothic Undercurrents
7. Slavery and Freedom ▲
8. Regional Realism
9. Social Realism
10. Rhythms in Poetry
11. Modernist Portraits
12. Migrant Struggle
13. Southern Renaissance
14. Becoming Visible
15. Poetry of Liberation ▲
16. Search for Identity

For individual program descriptions, visit www.learner.org/resources/series164.html

PRICES

- **DVD** [APCVD] = \$379.00
16 half-hour programs on 3 discs
- **STUDY GUIDE** [APCSGS] = \$39.95
American Passages: A Literary Survey, W. W. Norton, 2003
- **INSTRUCTOR GUIDE** [APCSGF] = \$39.95
American Passages: A Literary Survey, W. W. Norton, 2003
- **TEXTBOOK** [APCST] = \$74.95
The Norton Anthology of American Literature, 7th ed., Package 1, literature to 1865 (2 volumes)
- **TEXTBOOK** [APCST2] = \$74.95
The Norton Anthology of American Literature, 7th ed., Package 2, 1865 to the present (3 volumes)

WEBSITE

www.learner.org/amerpass



Anonymous, [ADRIENNE RICH] (ca. 1975), courtesy of Library of Congress [LC-USZ62-103575].

- ★ Access more than 3000 items including visual art, audio files, primary source materials, and additional texts supporting and enriching the understanding of American literature: www.learner.org/amerpass/slideshow/archive_search.php

For current pricing and to order: 1-800-LEARNER® or www.learner.org

ARTIFACTS & FICTION: WORKSHOP IN AMERICAN LITERATURE



This workshop for middle and high school teachers introduces techniques for connecting cultural, political, and religious artifacts to literature. Subject matter experts analyze artifacts including photographs, paintings, and Native American baskets. They show teachers how they can use these artifacts to deepen their students understanding of historical, political, and social contexts of literature. *Produced by Oregon Public Broadcasting with NCTE Assembly on American Literature. 2003.*

✔ A professional development workshop

⊕ 2 graduate credits

60-MINUTE PROGRAMS

1. Visual Arts
2. Political History ▶
3. Social History ▶
4. Oral Histories
5. Domestic Architecture
6. Cultural Geography ▶
7. Ritual Artifacts
8. Ceremonial Artifacts ▶

For individual program descriptions, visit www.learner.org/resources/series181.html

PRICES

- DVD-R [ARDVDRK] = \$220.00
8 one-hour programs on 4 discs, 1 guide
- ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE [ARSGF] = \$39.95

WEBSITE

www.learner.org/workshops/artifacts



Political History

Speeches, protest posters, and cartoons capture the political views of various groups. Pairing the study of literature with close readings of appropriate political artifacts, this session demonstrates how to comprehend the place and time of a text.

Social History

The discipline of social history focuses on the lives of ordinary people. Diaries, photos, music, and clothing all contain clues to these personal histories. This session illustrates how literature can be more fully understood when paired with social history artifacts that reflect the cultural norms of the time.

Cultural Geography

The study of cultural geography focuses on how we shape our surrounding space and how natural and man-made landscapes affect our perspectives. This session looks at literary texts through the lens of relationships of people to their environments.



Currier and Ives, NUESTRA SEÑORA DE GUADALUPE: OUR LADY OF GUADALUPE (1848) courtesy of Library of Congress [LC-USZC2-2890].

Ceremonial Artifacts

This session explores how objects used in religious ceremonies embody the spiritual beliefs of the cultures they represent. By better understanding these sacred beliefs, teachers learn to help their students connect to literary texts.



★ The *Artifacts & Fiction* website features a tool to help match artifacts to many genres of literature, and tutorials on the disciplines introduced in the eight workshop videos. Click on Pair Finder at www.learner.org/workshops/artifacts



TEACHING MULTICULTURAL LITERATURE: A WORKSHOP FOR THE MIDDLE GRADES

This workshop introduces teachers to ethnically diverse American writers and offers instructional strategies to make works meaningful for middle school students. Teachers model ways to introduce multicultural works in the classroom and demonstrate activities that engage students in critical discussions of race, class, and social justice. Visiting authors share information on their works and about their lives. *Produced by Thirteen/WNET, New York. 2005.*

✓ **A professional development workshop**

+ **2 graduate credits**

✓ **Distance learning course**

60-MINUTE PROGRAMS

- Engagement and Dialogue:**
Julia Alvarez, James McBride,
Lensey Namioka, and more ▶
- Engagement and Dialogue:**
Judith Ortiz Cofer and Nikki Grimes
- Research and Discovery:**
Shirley Sterling and Laura Tohe
- Research and Discovery:**
Edwidge Danticat, An Na,
Laurence Yep, and more
- Historical and Cultural Context:**
Christopher Paul Curtis ▶
- Historical and Cultural Context:**
Langston Hughes and Christopher Moore
- Social Justice and Action: Alma Flor Ada,
Pam Muñoz Ryan, and Paul Yee ▶**
- Social Justice and Action:**
Joseph Bruchac and Francisco Jiménez

For individual program descriptions, visit
www.learner.org/resources/series203.html

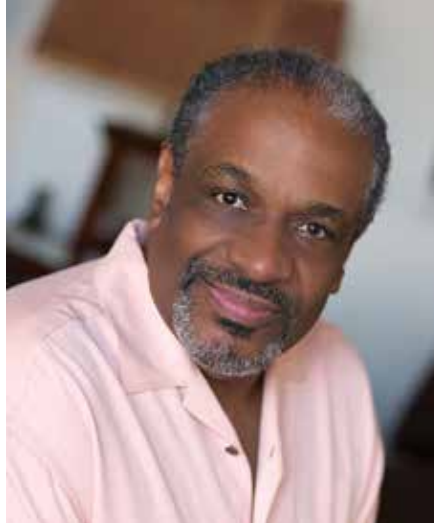
PRICES

• DVD-R [M] [BDVDRK] = \$220.00
8 one-hour programs on 4 discs, 1 guide

■ **ADDITIONAL PROFESSIONAL DEVELOPMENT
WORKSHOP GUIDE [MBSGF]** = \$39.95

WEBSITE

www.learner.org/workshops/tml



Christopher Paul Curtis

Engagement and Dialogue: Julia Alvarez, James McBride, Lensey Namioka, and more

In New York City, students explore themes of multiple worlds and dual identities. They read poetry by Diana Chang and Naomi Shihab Nye, the novel *The Color of Water* by James McBride, essays and short stories by Gish Jen, Khoi Luu, Lensey Namioka, and Julia Alvarez, and a monologue by Tina Lee. Through drama, role-playing, and writing activities, students examine the social and cultural experiences of the characters and reflect on their own experiences of identity. ▼



Gish Jen

Historical and Cultural Context: Christopher Paul Curtis

Students in Dorchester, MA, explore *The Watsons Go to Birmingham—1963* by Christopher Paul Curtis. Their teacher uses nonfiction, documentary film, and historical photographs to contextualize the events in the novel and the Civil Rights movement. Curtis addresses students' questions and leads them in a writing workshop.



A student presents her connections to Alma Flor Ada's book, *My Name Is Maria Isabel*.

Social Justice and Action: Alma Flor Ada, Pam Muñoz Ryan, and Paul Yee

Students in Oakland, CA, examine different perspectives and experiences of immigrants and then formulate and defend positions on issues with which they connect personally. They compare *My Name Is Maria Isabel* by Alma Flor Ada, *Esperanza Rising* by Pam Muñoz Ryan, and *Tales From Gold Mountain* by Paul Yee based on characters' hopes, expectations, and experiences. Dr. Ada answers questions about her novel, and facilitates discussion about social justice and taking action for change.

VOICES & VISIONS

In this visually stunning series, the lives and works of 13 renowned American poets are interpreted through dramatic readings, archival photographs, dance performances, and commentary by leading poets and critics. Illustrated poems are followed by insights into their historical and cultural connections. The series covers the terminology of poetry and the larger role of poets in American and world literature studies. *Produced by the New York Center for Visual History. 1988.*

60-MINUTE PROGRAMS

1. Elizabeth Bishop
2. Hart Crane
3. Emily Dickinson
4. T. S. Eliot
5. Robert Frost
6. Langston Hughes
7. Robert Lowell
8. Marianne Moore
9. Sylvia Plath
10. Ezra Pound
11. Wallace Stevens
12. Walt Whitman ▶
13. William Carlos Williams

For individual program descriptions, visit www.learner.org/resources/series57.html

PRICES

- **DVD-R** [VVDVDR] = \$389.00
13 one-hour programs on 7 discs
- **STUDY GUIDE** [VVS GS] = \$29.95
Voices & Visions, Kendall-Hunt Publishing Company, 1987
- **FACULTY GUIDE** [VVS GF] = \$15.00
- **VIEWER GUIDE** [VVS GV] = \$3.00

WEBSITE

www.learner.org/catalog/extras/vvspot

- ✓ An instructional series for high school, college, and adult learners
- ✓ Distance learning course

Walt Whitman

Brilliant readings of Whitman's poems demonstrate his American vision and style and vividly convey their poignance and sheer power. Whitman's sources, including Emerson, the King James Bible, opera, and political oratory, are revealed.



Walt Whitman, half-length portrait, seated, facing left, wearing hat and sweater, holding butterfly. Source: Library of Congress



IN SEARCH OF THE NOVEL

Featuring the words and works of 10 novelists, this workshop gives teachers strategies to bring literature to life for their middle and high school students. Showing real classrooms, the workshop informs pedagogy with author interviews and commentary from literary critics, teachers, and students, as well as film clips from adaptations of the featured works. Authors' Notes, additional interview segments with contemporary writers, from J. K. Rowling to Orson Scott Card, are included on the DVD. *Produced by the Educational Film Center. 2000.*

60-MINUTE PROGRAMS

1. Who Owns the Novel?
2. What's the Story?
3. Are Novels Real?
4. Where Do Novels Come From?
5. Why Do I Have To Read This Book?
6. What's in It for Me?
7. Who Am I in This Story?
8. Am I Getting Through?
9. Authors' Notes, Parts 1 and 2
10. Authors' Notes, Parts 3 and 4

NOVELS COVERED

- A Lesson Before Dying*
Bridge to Terabithia
Ceremony
Flowers for Algernon
Frankenstein
Great Expectations
Harry Potter and the Sorcerer's Stone
Song of Solomon
Things Fall Apart
To Kill a Mockingbird

- ✓ A professional development workshop for middle and high school teachers
- ➕ 2 graduate credits
- ✓ Distance learning course



For individual program descriptions, visit www.learner.org/resources/series111.html

PRICES

- **DVD-R WITH AUTHORS' NOTES** [SNDVDRK] = \$220.00
8 one-hour + 4 half-hour programs on 5 discs, 1 guide
- **ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE** [SNSGT] = \$39.95

WEBSITE

www.learner.org/workshops/isonovel

For current pricing and to order: 1-800-LEARNER® or www.learner.org

LITERARY VISIONS

Noted critics, authors, scholars, and actors enliven this exploration of literature and literary analysis. Dramatizations of literary works and commentary from literary critics and academics build skills in critical thinking and writing. Illuminating excerpts of short fiction, poetry, plays, and essays highlight standard literary forms and devices. This series can also be used as a resource for teacher professional development. *Produced by Intelcom and Maryland Public Television. 1992.*

✔ **An instructional series for high school, college, and adult learners**

✔ **Distance learning course**

30-MINUTE PROGRAMS

Introduction

- 1. First Sight: An Introduction to Literature**
- 2. Ways of Seeing: Responding to Literature** ▼
- 3. A Personal View: The Art of the Essay**

Short Fiction

- 4. Reflected Worlds: The Elements of Short Fiction** ▼
- 5. The Story's Blueprint: Plot and Structure in Short Fiction** ▼
- 6. Telling Their Tales: Character in Short Fiction**
- 7. In That Time and Place: Setting and Character in Short Fiction**
- 8. The Author's Voice: Tone and Style in Short Fiction**
- 9. Suggested Meanings: Symbolism and Allegory in Short Fiction**
- 10. The Sum of Its Parts: Theme in Short Fiction**

Poetry

- 11. The Sacred Words: The Elements of Poetry**
- 12. A Sense of Place: Setting and Character in Poetry** ▼
- 13. Tools of the Trade: Words and Images in Poetry**
- 14. Seeing Anew: Rhetorical Figures in Poetry**
- 15. An Echo to the Sense: Prosody and Form in Poetry**
- 16. Distant Voices: Myth, Symbolism, and Allusion in Poetry**
- 17. Artful Resonance: Theme in Poetry**

Drama

- 18. Playing the Part: Characters and Actors in Drama**
- 19. Patterns of Action: Plot and Conflict in Drama**
- 20. Perspectives on Illusion: Setting and Staging in Drama**
- 21. The Vision Quest: Myth and Symbolism in Drama**

- 22. A Frame for Meaning: Theme in Drama**

Conclusion

- 23. Casting Long Shadows: The Power of Literature**
- 24. Continuing Vision: The Uses of Literature**

For individual program descriptions, visit www.learner.org/resources/series41.html

PRICES

• **DVD** [LVDVDR] = \$389.00
24 half-hour programs on 6 discs

■ **TEXTBOOK** [LVST] = \$99.95
Literature: An Introduction to Reading and Writing, 8th ed., by Roberts and Jacobs, Prentice-Hall, 2007

■ **STUDY GUIDE** [LVSGS] = \$43.95
Literary Visions, 8th ed., Prentice-Hall, 2007

■ **TEACHER'S GUIDE** [LVSGT] = \$25.00
Literary Visions, 1993

★ **More on literature at**
www.learner.org/exhibits/literature

Ways of Seeing: Responding to Literature

A focus on critical approaches to literature is presented by the scholars who appear throughout the series. This program also previews selected dramatic scenes from programs and excerpts from the author interviews that highlight the series.

Reflected Worlds: The Elements of Short Fiction

A dramatization of Frank O'Connor's "First Confession" and an interview with Ernest Gaines demonstrate the elements of fiction.



Scene from Stephen Crane's short story, "The Blue Hotel."

The Story's Blueprint: Plot and Structure in Short Fiction

A dramatization of Stephen Crane's "The Blue Hotel" exemplifies the relationship among plot, structure, and conflict.

A Sense of Place: Setting and Character in Poetry

The historical settings of "My Last Duchess," "Theme for English B," and "Dover Beach" convey much about the characters and ideas of these poems. The New England landscapes of Maxine Kumin echo the themes of her poetry.



TEACHING THE CHILDREN OF WILLESDEN LANE

Video programs, a curriculum guide, and a website help middle and high school teachers introduce the book, *The Children of Willesden Lane*. This true story features a young Jewish pianist, Lisa Jura, her escape from Nazi persecution, and her love of music. Review the history—the rise of European anti-Semitism and Nazism—and hear the music that forms the backdrop for the book. *Produced by Lavine Production Group and EDC/Center for Children and Technology. 2006.*

- ✓ **Professional development and classroom resources for middle and high school teachers**

PROGRAMS

For Classrooms

1. An Introduction
2. What Is *The Children of Willesden Lane*?
3. What Is Facing History and Ourselves?
4. Meeting Mona Golabek
5. Music, Love, and Survival

For Teachers

6. Introducing the “Universe of Obligation”—Middle School
7. Introducing the “Universe of Obligation”—High School
8. Choices That Make a Difference
9. A First Impression of Judaism
10. Exploring Lisa’s Music
11. Upstanders and Bystanders
12. Gaining Insight Through Poetry
13. A Structured Conversation
14. A Concluding Discussion

For individual program descriptions, visit www.learner.org/resources/series206.html

PRICES

- **ENTIRE SERIES DVD** [WILDVD] = \$220.00
14 programs of varying length on 2 discs
- **MULTIMEDIA PACKAGE WITH DVD AND BOOK** [WILDVDK] = \$230.00
14 programs of varying length on 2 discs, *The Children of Willesden Lane book*
- **BOOK** [WILST] = \$13.95
The Children of Willesden Lane
- **CURRICULUM GUIDE** = download free from website

WEBSITE

www.learner.org/series/cowl

Envisioning Literature CONVERSATIONS IN LITERATURE

In this video workshop, teachers, academics, and authors gather as a “community of readers,” immersing themselves in classic and contemporary literature from *Hamlet* to works by Langston Hughes, James Dickey, and Alice Walker. The readers develop interpretations by stepping into and moving through the text using their own unique perspectives. Using these video programs with the coordinated website and print guide, educators can start their own reading communities and return to the classroom with inspiration to guide students toward a deeper engagement with literature. *Produced by Maryland Public Television. 2001.*

- ✓ **A professional development workshop**
- ✓ **2 graduate credits**
- ✓ **Distance learning course**



60-MINUTE PROGRAMS

1. Responding As Readers
2. Envisioning ▶
3. Stepping In
4. Moving Through
5. Rethinking
6. Objectifying the Text
7. The Stances in Action
8. Returning to the Classroom

For individual program descriptions, visit www.learner.org/resources/series139.html

PRICES

- **DVD-R** [ELCDVDRK] = \$220.00
8 one-hour programs on 4 discs, 1 guide
- **ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE** [ELCSGF] = \$39.95

WEBSITE

www.learner.org/workshops/conversations



Teachers Pat Bradford and Jeffrey Wilhelm discuss their own relationships with works of literature.

For current pricing and to order: 1-800-LEARNER® or www.learner.org



Envisioning Literature

MAKING MEANING IN LITERATURE: A WORKSHOP FOR TEACHERS, GRADES 6–8

Making Meaning in Literature offers teachers practical ways to move students from being reluctant to avid readers. Eight teachers talk about the ways in which they encourage students to become active readers as they place themselves in the world of a text, form impressions of the work, and pose questions to further their understanding. Programs show teacher/student interaction as they extract meaning from the works. A website and print guide supplement the videos. *Produced by Maryland Public Television. 2003.*

- ✓ **A professional development workshop**
- + **2 graduate credits**
- ✓ **Distance learning course**

60-MINUTE PROGRAMS

1. **Introducing Our Literary Community**
2. **Encouraging Discussion**
3. **Going Further in Discussion**
4. **Diversity in Texts**
5. **Student Diversity**
6. **Literature, Art, and Other Disciplines**
7. **Assessment**
8. **Planning and Professional Development**
9. **Starting in September...**

For individual program descriptions, visit
www.learner.org/resources/series170.html

PRICES

- **DVD-R** [MMLWDVDRK] = \$235.00
9 one-hour programs on 5 discs, 1 guide
- **ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE** [MMLWSGF] = \$39.95

WEBSITE

www.learner.org/workshops/makingmeaning

Envisioning Literature

MAKING MEANING IN LITERATURE: A VIDEO LIBRARY, GRADES 6–8

This video library opens a window into language arts classrooms, as eight exemplary teachers guide their students into personal and enriching relationships with literature. Teachers in these video programs model techniques that help create a literary community—a supportive atmosphere for developing readers who are able to speak and write effectively about the texts they encounter. The accompanying print guide and website help educators draw upon these classroom models for professional development, curriculum planning, and parent and community outreach. *Produced by Maryland Public Television. 2003.*

20-MINUTE PROGRAMS

1. **Introducing the Envisionment-Building Classroom**
2. **Building a Literary Community**
3. **Asking Questions** ▶
4. **Facilitating Discussion**
5. **Seminar Discussion**
6. **Dramatic Tableaux**
7. **Readers as Individuals**
8. **The Teacher's Role in a Literary Community**
9. **Whole-Group Discussions**

For individual program descriptions, visit
www.learner.org/resources/series169.html

PRICES

- **DVD-R** [MMLLDVDRK] = \$235.00
9 twenty-minute programs on 3 discs, 1 guide
- **ADDITIONAL PROFESSIONAL DEVELOPMENT LIBRARY GUIDE** [MMLLSGF] = \$39.95

WEBSITE

www.learner.org/libraries/makingmeaning



- ✓ **A professional development library**
- ✓ **Distance learning course**



Seventh-grade students pose questions and topics for discussion.

Asking Questions

In a seventh-grade gifted and talented language arts class in Miami, Florida, Ana Hernandez prompts students to pose their own questions as they read Sharon Draper's *Tears of a Tiger*. As they discuss major issues of the text and consider the actions of the characters, the students immerse themselves within the story.



Envisioning Literature

ENGAGING WITH LITERATURE:

A VIDEO LIBRARY, GRADES 3–5

This video library allows educators to observe their peers guiding upper elementary students as they become active and involved readers of literature. Teachers help students become immersed in the world of the text as it intersects with their own lives. The video library provides new ideas for experienced teachers and inspiration for teachers just coming into the field. Use the accompanying guide and website to support professional development, outreach, or preservice programs. The website also includes lesson plans and links to more information on issues raised in the videos. *Produced by Maryland Public Television. 2003.*

✓ A professional development library



Tim O'Keefe meets with his students to discuss the text they are reading together.

20-MINUTE PROGRAMS

1. Signposts
2. Voices in the Conversation
3. Starting Out
4. Responding to Literature
5. Sharing the Text
6. Building Community
7. Book Buddies ▶
8. Finding Common Ground
9. Discussion Strategies

For individual program descriptions, visit www.learner.org/resources/series182.html

PRICES

- DVD-R [ENLDVDRK] ■ \$235.00
9 twenty-minute programs on 2 discs, 1 guide
- ADDITIONAL PROFESSIONAL DEVELOPMENT LIBRARY GUIDE [ENLSGF] ■ \$39.95

WEBSITE

www.learner.org/libraries/engagingliterature

Envisioning Literature

ENGAGING WITH LITERATURE:

A WORKSHOP FOR TEACHERS, GRADES 3–5

Demonstrating how grade 3–5 teachers can empower students to become effective and engaged readers of literature is the focus of this video workshop. The video shows teachers creative ways to enhance students' comprehension of textual meaning and information. Innovative techniques for teachers to guide students in reading, writing, and talking about literature are emphasized. A print guide and website supplement the video. *Produced by Maryland Public Television. 2003.*

✓ A professional development workshop

⊕ 2 graduate credits



60-MINUTE PROGRAMS

1. Foundations
2. Looking at Literature
3. Starting Classroom Conversations
4. Classroom Dialogues
5. Using Art and Other Disciplines To Enrich Classroom Conversations
6. Beginning the Year
7. Many Students: Many Voices and Abilities
8. Reacting to Students' Work
9. The Professional Teacher

For individual program descriptions, visit www.learner.org/resources/series183.html

PRICES

- DVD-R [ENWDVDRK] ■ \$235.00
9 one-hour programs on 5 discs, 1 guide
- ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE [ENWSGF] ■ \$39.95

WEBSITE

www.learner.org/workshops/engagingliterature

For current pricing and to order: 1-800-LEARNER® or www.learner.org

TEACHING READING K-2 WORKSHOP

This video workshop addresses critical topics in teaching reading for K–2 teachers. Boston University Professor of Education Jeanne Paratore moderates the eight sessions with practicing teachers, reviewing research on reading instruction and drawing out how it can inform classroom practice. In this workshop, onscreen teachers review the video clips of reading classes as they discuss the challenges of developing the literacy skills of their diverse students. Teachers and reading specialists will gain confidence to adopt new strategies and refine their current practices to meet the needs of their students. *Produced by WGBH Educational Foundation. 2003.*

- ✓ A professional development workshop for elementary teachers
- + 2 graduate credits or 1.5 CEUs
- ✓ Distance learning course



60-MINUTE PROGRAMS

1. Creating a Literate Community
2. Supporting the English Language Learner
3. Word Study and Fluency
4. Comprehension and Response
5. Teaching Writing as a Process
6. Differentiating Instruction
7. Using Assessment To Guide Instruction
8. Connecting School and Home

For individual program descriptions, visit www.learner.org/resources/series175.html

PRICES

- DVD-R [TRWDVDRK] = \$220.00
8 one-hour programs on 4 discs, 1 guide
- ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE [TRWSGF] = \$39.95

WEBSITE

www.learner.org/workshops/readingk2

TEACHING READING K-2: A LIBRARY OF CLASSROOM PRACTICES

This video library features the teaching practices of a diverse cross-section of K–2 teachers as they introduce their students to reading. Using a variety of methodologies in classrooms including mixed-grade, bilingual, and learning disabled students, the teachers promote literacy skills through individualized attention and assessment, and creative activities that inspire a love of learning. Nine of the library videos are authentic classroom lessons showing teachers and students engaged in effective reading practices. Three student case studies show students tackling challenges and developing reading skills over time. A library overview video, print guide, and website supplement the classroom videos, showing you how to use them for instruction or professional development. *Produced by WGBH Educational Foundation. 2002.*

- ✓ A professional development library
- ✓ Distance learning course



30-MINUTE PROGRAMS

- Library Overview

Kindergarten Programs

1. Becoming Readers and Writers
2. Writer's Journal
3. Building Oral Language
4. Thalia Learns the Details*

First-Grade Programs

5. Assessment-Driven Instruction
6. Cassandra Becomes a Fluent Reader*
7. Connecting Skills to Text
8. Promoting Readers As Leaders
9. Students Making Choices

* student case study

Second-Grade Programs

10. William Finds His Base*
11. Staying on Topic
12. 100 Days of Reading

For individual program descriptions, visit www.learner.org/resources/series162.html

PRICES

- DVD-R [TRLDVD] = \$295.00
13 half-hour programs on 4 discs, 1 guide
- ADDITIONAL PROFESSIONAL DEVELOPMENT LIBRARY GUIDE [TRLSGF] = \$39.95

WEBSITE

www.learner.org/libraries/readingk2





TEACHING READING 3-5

This video workshop with auxiliary classroom videos shows intermediate elementary teachers how to help their students transition from “learning to read” to “reading to learn.” The eight workshop programs feature reading experts discussing current research on learning to read and teaching a diverse range of students. The research is illustrated by clips from real classroom lessons, allowing teachers to better understand and apply the research in their own classes. Eight classroom lessons provide options for further exploration of each topic. *Produced by WGBH Educational Foundation. 2005.*

✓ **A professional development workshop**

⊕ **2 graduate credits**

30-MINUTE PROGRAMS

- Overview

WORKSHOP PROGRAMS

1. Creating Contexts for Learning
2. Fluency and Word Study
3. Building Comprehension
4. Writing ▶
5. New Literacies of the Internet
6. Teaching English Language Learners ▶
7. Teaching Diverse Learners
8. Assessment and Accountability

CLASSROOM PROGRAMS

9. Investigating Word Meaning
10. Fostering Book Discussions ▶
11. Choosing Words Strategically
12. Revising for Clarity ▶
13. Reading Across the Curriculum
14. Looking at Cause and Effect
15. Close Reading for Understanding
16. Summarizing Nonfiction

For individual program descriptions, visit www.learner.org/resources/series204.html

PRICES

- DVD-R [TWDVDRK] = \$220.00
16 half-hour programs plus overview on 5 discs,
1 guide
- **ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE [TWSGF]** = \$39.95

WEBSITE

www.learner.org/workshops/teachreading35



Chicago area teacher Maria Ruiz-Blanco helps students make connections between their own lives and those of fictional characters.

Writing

This workshop examines the relationship between reading and writing in the middle grades. Literacy expert Nadeen Ruiz discusses the connections, conventions, and inventions that provide a framework for teaching writing, illustrated by classroom examples.

Teaching English Language Learners

Changing classroom demographics call for a range of teaching strategies. In this session, literacy expert Robert Jiménez discusses strategies teachers can use to create a successful learning environment for all students, while supporting English language learners.

Fostering Book Discussions

Third-grade teacher Maria Ruiz-Blanco is piloting the use of book clubs in her bilingual classroom. The class is starting a new book, *My Name Is Maria Isabel*, in their year-long unit on immigration. Working in groups, students discuss what they read, ask questions, and make connections to their own lives.

Revising for Clarity

Through a whole class mini-lesson and small group work, Tatiana With and her fourth-grade class explore the difference between editing and revising, with a focus on revision. In this lesson, Ms. With uses IN-Focus technology to model revision of an Indian folk tale.



INSIDE WRITING COMMUNITIES, GRADES 3-5



This video workshop uses classroom footage to demonstrate how a writing workshop approach motivates intermediate students to become more proficient and independent writers. It features 10 teachers from a range of schools as they work with students and reflect on their practice. Interviews with six national experts provide insight into the successful implementation of the writing workshop model. *Produced by the Kentucky Educational Television Foundation, Inc. 2007.*

- ✓ **A professional development workshop**
- + **2 graduate credits**

30-MINUTE PROGRAMS

1. Building a Community of Writers
2. Teacher as Writer ▶
3. Reasons for Writing
4. Fostering Choice and Independence
5. Reading Like a Writer
6. Reading-Writing Connections
7. Teaching the Writing Craft ▶
8. Teaching a Specific Writing Strategy
9. Conversations With Student Writers
10. Teacher Conferences
11. Conversations Among Writing Peers
12. Peer Conferences
13. Learning To Revise ▶
14. Modeling Revision
15. Writing Across the Curriculum ▶
16. Writing in Science

For individual program descriptions, visit www.learner.org/resources/series205.html

PRICES

- DVD-R [IWDVDRK] = \$220.00
16 half-hour programs on 4 discs, 1 guide
- ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE [IWSGF] = \$39.95

WEBSITE

www.learner.org/workshops/writing35



Teacher as Writer

This program showcases third-grade teacher Latosha Rowley sharing her writing with her students and reflecting on the experience as it relates to her as a writer and a teacher. The program also includes several brief vignettes featuring other teachers who build community in their classrooms through modeling and sharing their own writing.



Students learn to share writing and provide feedback in the writing workshop model.

Teaching the Writing Craft

This program examines the role of whole-class instruction in the writing workshop. In particular, it explores the reasons for choosing whole-class instruction and how teachers integrate whole-class lessons with individual and small-group work.

Learning To Revise

For elementary-age children, revision is often new and challenging. This program shows how teachers overcome students' resistance to changing their writing by providing them with concrete, effective revision strategies.

Writing Across Curriculum

This program explores how teachers incorporate writing into other subjects and bring subject-area content into the writing workshop. It includes examples from math, science, and social studies.



WRITE IN THE MIDDLE: A WORKSHOP FOR MIDDLE SCHOOL TEACHERS

Write in the Middle demonstrates effective practices and strategies to use with middle school students in writing instruction. Through classroom footage of excellent teachers and interviews with teachers, students, and national experts about the writing process, workshop participants learn ways to create a positive and productive writing environment for young adolescents. An interactive website includes audio interviews with national writing experts, as well as a rubric to evaluate student writing. *Produced by Kentucky Educational Television Foundation. 2004.*

- ✓ **A professional development workshop**
- + **2 graduate credits**
- ✓ **Distance learning course**

60-MINUTE PROGRAMS

1. **Creating a Community of Writers**
2. **Making Writing Meaningful**
3. **Teaching Poetry**
4. **Teaching Persuasive Writing**
5. **Teaching Multigenre Writing**
6. **Responding to Writing: Teacher to Student** ▶
7. **Responding to Writing: Peer to Peer**
8. **Teaching the Power of Revision**

For individual program descriptions, visit www.learner.org/resources/series192.html

PRICES

- **DVD-R** [IMDVDRK] = \$220.00
8 one-hour programs on 4 discs, 1 guide
- **ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE** [IMSGF] = \$39.95

WEBSITE

www.learner.org/workshops/middlwriting



Mary Cathryn Riker confers with a student on his journal.

Responding to Writing: Teacher to Student

In this session, participants see how five middle-level teachers use both formal and informal student/teacher conferences to monitor their students' progress and help them improve as writers.

DEVELOPING WRITERS: A WORKSHOP FOR HIGH SCHOOL TEACHERS



Developing Writers presents practical advice for teaching writing, while examining issues every teacher faces, such as high-stakes assessments. Video programs feature teachers in urban and suburban classrooms who are helping students grow as skilled and effective writers. Professional writers share how they move from initial concepts to publication, while researchers, theorists, students, and teachers add context. A workshop guide and website provide activities and additional information to help participants develop effective instructional strategies. *Produced by Maryland Public Television. 2004.*

- ✓ **A professional development workshop**
- + **2 graduate credits**

60-MINUTE PROGRAMS

1. **First Steps**
2. **A Shared Path**
3. **Different Audiences**
4. **Different Purposes**
5. **Usage and Mechanics**
6. **Providing Feedback on Student Writing**
7. **Learning From Professional Writers**
8. **Writing in the 21st Century**

For individual program descriptions, visit www.learner.org/resources/series194.html

PRICES

- **DVD-R** [DWDVDRK] = \$220.00
8 one-hour programs on 4 discs, 1 guide
- **ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE** [DWSGF] = \$39.95

WEBSITE

www.learner.org/workshops/hswriting

For current pricing and to order: 1-800-LEARNER® or www.learner.org