

ART THROUGH TIME: A GLOBAL VIEW

Take a trip across the world and back through the ages to experience the art of many cultures and historical periods. Thirteen themes encompass hundreds of paintings, drawings, sculptures, photos, and works in non-traditional media in this vibrant approach to the study and appreciation of art. International artists, scholars, and curators from major museums and specialized collections guide the viewer through the millennia of human thought and expression while contemporary artists and their work bring the forms into the present day. An extensive website includes sortable images of more than 250 works, as well as an online text helping viewers to explore the works and topics in greater depth. The series, text, and web resources can be used to supplement art history courses, or for individual learning and enrichment. *Produced by THIRTEEN in association with WNET.ORG. 2009.*

30-MINUTE PROGRAMS

1. **Converging Cultures**
2. **Dreams and Visions** ▶
3. **History and Memory**
4. **Ceremony and Society**
5. **Cosmology and Belief**
6. **Death**
7. **Domestic Life** ▶
8. **Writing**
9. **Portraits** ▶
10. **The Natural World**
11. **The Urban Experience**
12. **Conflict and Resistance**
13. **The Body***

For individual program descriptions, visit www.learner.org/resources/series211.html

PRICE

- DVD   [EWDVVK] • \$389.00
Overview and 13 half-hour programs on 4 discs, 1 guide

WEBSITE

www.learner.org/courses/globalart

* Advisory: Program contains images depicting nudity and violence that may be considered inappropriate for some viewers.



Pink and Blue Car by Sandy Skoglund, 1986.

Dreams and Visions

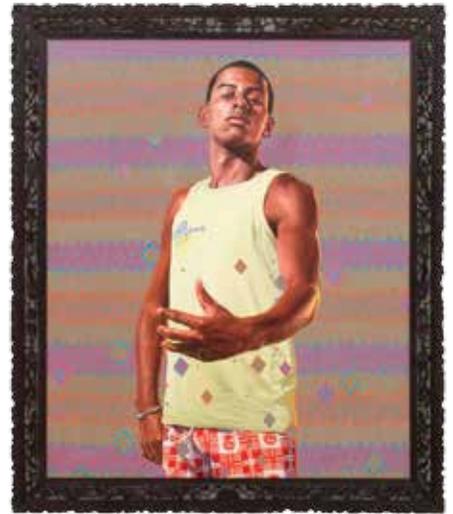
Through art, we can perceive more than what we see with our eyes. From Aboriginal artists painting unseen forces to Surrealists exploring the recesses of the unconscious mind, individuals have found ways to give form to unknowable mysteries, personal fantasies, and inner visions. Artist Sandy Skoglund talks about the life of the imagination.

Domestic Life

From tables and tapestries to bowls and baskets, art has always figured prominently in domestic life. Within living spaces, objects of aesthetic value have fulfilled practical functions, indulged individual fancies, and expressed shared values. Faith Ringgold, best known for her painted story quilts, explores the line between high art and craft by combining painting, quilted fabric, and storytelling.

Portraits

Across cultures and throughout time, portraiture has played an important role in the way people have understood themselves and their relationships to others. Portraits serve a range of functions, from declaring power and status to making larger statements about society. Painter Kehinde Wiley paints portraits of African American men in the poses inspired by classic works of the old masters.



Bernardo O'Higgins by Kehinde Wiley, 2009.



Barong Mask, Fowler X76.1970A-C.

ART OF THE WESTERN WORLD

Magnificent masterpieces of the Western world are presented in their cultural and historical settings. From the restrained classical tradition to energetic and spontaneous modern art, each artistic movement is interpreted through its major paintings, sculptures, and works of architecture. Comments from internationally known art experts and critics assist in understanding and appreciation of the works. *Produced by WNET/New York and Britain's TV South. 1989.*

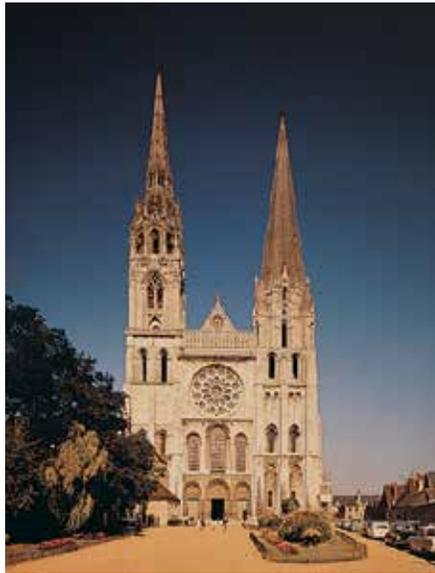
60-MINUTE PROGRAMS

1. The Classical Ideal
2. A White Garment of Churches—Romanesque and Gothic ▶
3. The Early Renaissance
4. The High Renaissance
5. Realms of Light—The Baroque
6. An Age of Reason: An Age of Passion
7. A Fresh View—Impressionism and Post-Impressionism ▶
8. Into the Twentieth Century ▶
9. In Our Own Time

For individual program descriptions, visit www.learner.org/resources/series1.html

PRICES

- DVD   [AWDVD] ■ \$389.00
9 one-hour programs on 3 discs
- STUDY GUIDE [AWSGS] ■ \$48.95
Art of the Western World, Alfred A. Knopf, 1989
- FACULTY GUIDE [AWSGF] ■ \$15.00
Art of the Western World, McGraw-Hill, 1989



The Chartres Cathedral serves as a model of High Gothic style.

A White Garment of Churches—Romanesque and Gothic ▲

Part I: With the fall of the Roman empire, Christianity flourished with the church as patron of monumental Romanesque architecture and sculpture.

Part II: The origin of Gothic architecture is found in the choir of the Abbey Church of St. Denis. The Chartres Cathedral serves as a model of High Gothic style.

- ✓ An instructional series for high school, college, and adult learners
- ✓ Distance learning course

A Fresh View—Impressionism and Post-Impressionism

Part I: Courbet and his followers rejected the standard academic themes and techniques, Manet shocked Paris, and Impressionists represented the world bathed in color and changing light.

Part II: Post-Impressionists Seurat, Van Gogh, Gauguin, and Cézanne broke new ground with daring and imaginative use of color and approaches to form.



Pablo Picasso, *Les Femmes d'Alger*, oil on canvas, 1907 (MoMA).

Into the Twentieth Century ▲

Part I: With modernity came new energy and forms in Viennese building and painting. Paris saw the emergence of the Fauves, and of Picasso and cubism. Kandinsky and others experimented with color abstraction.

Part II: Modernism spawned not only cubism, but also the abstract and the surreal. Le Corbusier and Wright applied the abstract principles to buildings. Dada responded to the devastation of WWI with nihilism; surrealists Dali, Magritte, and Miro showed Freudian influence.



See **THE WESTERN TRADITION**

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CURRICULUM CONNECTION

For current pricing and to order: 1-800-LEARNER® or www.learner.org

THE POWER OF MUSIC

P-5 TEACHING INSPIRED BY *EL SISTEMA*

The Power of Music is designed to help pre-K through fifth-grade music educators integrate into their practice effective teaching strategies used in *El Sistema*-inspired programs. The video series features teaching artists across the country committed to providing music-making opportunities to children who otherwise might not have them. Incorporating their own ideas, experiences, and pedagogical expertise, these music educators have adapted and created innovative teaching strategies to nurture a special kind of musical citizenship in their students. The resource includes a fully interactive website and a downloadable professional development guide. Produced by WNET Thirteen, in association with the Longy School of Music of Bard College. 2014.

- ✓ A professional development resource for P-5 music educators



30-MINUTE PROGRAMS

1. Introduction to *El Sistema*
2. Violin Basics
3. Growing a Program
4. Nurturing the Ensemble
5. Building Community
6. Chorus and Other Ensembles
7. Getting Rhythm
8. Composing Music

For individual program descriptions, visit www.learner.org/resources/series221.html

PRICE

- DVD [POMDVD] ■ \$220.00
8 half-hour programs on 3 discs

WEBSITE

www.learner.org/workshops/k5music

EXPLORING THE WORLD OF MUSIC

Gain an understanding of the basic elements of music with this introduction to music with a global perspective. *Exploring the World of Music* shows how elements such as melody, rhythm, and texture can create an infinite variety of sounds and serve as expressions of culture. Through rare archival footage and contemporary performances, the series presents themes such as music and the environment, music as cultural memory, and how technology changes music. The featured artists perform music from around the world, including American jazz, gospel, and rock, and traditional music from Bosnia, the Caribbean, India, Ireland, Japan, and West Africa. Produced by Pacific Street Films and the Educational Film Center. 1999.

- ✓ An instructional series for high school, college, and adult learners
- ✓ Distance learning course

30-MINUTE PROGRAMS

1. Sound, Music, and the Environment
2. The Transformative Power of Music
3. Music and Memory
4. Transmission: Learning Music
5. Rhythm
6. Melody
7. Timbre: The Color of Music
8. Texture
9. Harmony
10. Form: The Shape of Music
11. Composers and Improvisors
12. Music and Technology

For individual program descriptions, visit www.learner.org/resources/series105.html

PRICES

- DVD-R [WMDVDR] ■ \$269.00
12 half-hour programs on 3 discs
- TEXT/READER/3 CD-ROMS [WMST] ■ \$120.95
Exploring the World of Music by Hast et al., Kendall/Hunt, 1999
- FACULTY GUIDE [WMSGF] ■ \$15.00
Exploring the World of Music by Eisenberg, Kendall/Hunt, 1999

For current pricing and to order: 1-800-LEARNER® or www.learner.org



AMERICAN CINEMA

Using clips from more than 300 of the greatest movies ever made, this series explores film history and American culture through the eyes of over 150 Hollywood insiders, including Clint Eastwood, Steven Spielberg, Michael Eisner, and many others. In-depth treatments present film as a powerful economic force, potent twentieth-century art form, and viable career option. *American Cinema* is a perfect vehicle for developing visual and media literacy skills and can be used as a springboard for creative writing endeavors and media production. *Produced by the New York Center for Visual History in association with KCET/Los Angeles and the BBC. 1995.*

60-MINUTE PROGRAMS

1. The Hollywood Style
2. The Studio System
3. The Star ▶
4. The Western
5. Romantic Comedy
6. The Combat Film
7. Film Noir
8. Film in the Television Age
9. The Film School Generation
10. The Edge of Hollywood

30-MINUTE SUPPLEMENTAL PROGRAMS

11. Film Language
12. Writing and Thinking About Film
13. Classical Hollywood Style Today

PRICE

- DVD [ACDVD] = \$329.00
10 one-hour + 3 half-hour programs on 6 discs
- Coordinated books can be found online at www.learner.org.

For individual program descriptions, visit www.learner.org/resources/series67.html

★ More on Cinema at www.learner.org/interactives/cinema

- ✓ An instructional series for high school, college, and adult learners

- ✓ Distance learning course



The Star ▲

Greta Garbo, Cary Grant, Dustin Hoffman—these among many others are names synonymous with Hollywood. Early on, Hollywood saw that recognizable talent could minimize the financial risks of film production. Critics, film scholars, and studio publicists view the stars from many angles: as marketing tools, cultural icons, and products of the industry. Joan Crawford headlines as a case study of the cultural phenomenon of stardom.

THE ART OF TEACHING THE ARTS: A WORKSHOP FOR HIGH SCHOOL TEACHERS



The Art of Teaching the Arts is an eight-part professional development workshop for high school dance, music, theatre, and visual art teachers. The workshop examines how principles of good teaching are applied in the arts at the high school level. In the eight video programs, seven principles of effective teaching are introduced, then explored in depth. Teachers from arts magnet high schools and comprehensive high schools across the country are shown demonstrating their practice and discussing their goals, methods, and experiences. An interactive website and a print guide support and augment the video programs. *Produced by Lavine Production Group, Inc., in collaboration with EDC's Center for Children and Technology and the Southeast Center for Education in the Arts. 2005.*

60-MINUTE PROGRAMS

1. Principles of Artful Teaching
2. Developing Students as Artists ▶
3. Addressing the Diverse Needs of Students
4. Choosing Instructional Approaches
5. Creating Rich Learning Environments
6. Fostering Genuine Communication
7. Making the Most of Community Resources
8. Nurturing Independent Thinkers

For individual program descriptions, visit www.learner.org/resources/series202.html

PRICES

- DVD-R [ATDVDRK] = \$310.00
8 one-hour programs on 4 discs, 1 guide
- ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE [ATSGF] = \$39.95

WEBSITE

www.learner.org/workshops/hsarts

- ✓ A professional development workshop for high school teachers

- + 2 graduate credits

- ✓ Distance learning course



Dance teacher Michael O'Banion coaches seniors in their choreography projects.

Developing Students as Artists ▲

Participants explore how arts teachers help students develop knowledge and fundamental skills while weaving in opportunities for creativity and independence. Dance: leadership responsibilities; Theatre: mentoring stagecraft students; Visual Art: building on prior learning; Vocal Music: reading music and advanced jazz ensemble.



CONNECTING WITH THE ARTS: A TEACHING PRACTICES LIBRARY 6-8

See how middle school faculty and arts professionals integrate the arts into all disciplines in classrooms across the country. These programs are a window into classrooms where teachers use the arts to ignite students' imaginations and creativity in arts and other subjects. Arts specialists and subject-area teachers will find ideas and projects they can take back to their own classrooms, as well as tips on planning and implementing an integrated curriculum. *Produced by Lavine Production Group, Inc., in collaboration with the Center for Children and Technology and the Southeast Center for Education in the Arts. 2005.*

- ✓ A professional development library for middle school teachers

30-MINUTE PROGRAMS

1. Revealing Character
2. Breathing Life Into Myths
3. Two Dance Collaborations
4. Constructing a Community
5. Making Connections
6. Exploring *Our Town*
7. Creating a Culture—The Story Begins
8. Analyzing a Culture—The Story Continues
9. Folk Tales Transformed
10. Preserving a Place for the Arts
11. Can Frogs Dance?
12. Finding Your Voice

PRICES

- DVD-R [ABDVDRK] = \$220.00
12 half-hour programs on 4 discs, 1 guide
- ADDITIONAL PROFESSIONAL DEVELOPMENT LIBRARY GUIDE [ABSGF] = \$39.95

WEBSITE

www.learner.org/libraries/connectarts68

For individual program descriptions, visit www.learner.org/resources/series198.html



CONNECTING WITH THE ARTS: A WORKSHOP FOR MIDDLE GRADES TEACHERS



This workshop shows middle school teachers why and how to integrate the arts (dance, music, theatre, and visual art) with other subjects (language arts, social studies, science, and math). The programs guide viewers in discussing key elements of arts integration, enabling them to begin integrating the arts more effectively in their own schools. The workshop provides a stimulating learning experience for individual teachers and educator study groups. *Produced by Lavine Production Group, Inc., in collaboration with the Center for Children and Technology and the Southeast Center for Education in the Arts. 2005.*

- ✓ A professional development workshop for middle school teachers
- + 2 graduate credits

60-MINUTE PROGRAMS

1. What Is Arts Integration?
2. Why Integrate the Arts?
3. How Do We Collaborate?
4. What Roles Do Students Take On?
5. What Are Connecting Concepts?
6. What's the Big Idea?
7. Identifying What Students Are Learning
8. Reflecting on Our Practice

For individual program descriptions, visit www.learner.org/resources/series199.html

PRICES

- DVD-R [CADVDRK] = \$220.00
8 one-hour programs on 4 discs, 1 guide
- ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE [CASGF] = \$39.95

WEBSITE

www.learner.org/workshops/connectarts68

For current pricing and to order: 1-800-LEARNER® or www.learner.org



THE ARTS IN EVERY CLASSROOM: A WORKSHOP FOR ELEMENTARY SCHOOL TEACHERS

This video workshop provides new ideas about working with the arts for elementary school classroom and arts specialist teachers. The eight one-hour video programs show workshop leaders from the Southeast Center for Education in the Arts working with Learner Teams—teachers, principals, and arts specialists—from three elementary schools. The Learner Teams work through a curriculum unit based on a multi-arts performance piece by Cirque du Soleil. Extensive classroom segments show schoolchildren engaged in the same lessons. Learner Team members then begin to design their own arts-based units, and return to their schools to put into practice what they learned. Web and print materials provide context and activities for using the videos in workshop sessions. *Produced by Lavine Production Group in collaboration with KSA-Plus Communications and the Southeast Center for Education in the Arts. 2003.*

- ✓ **A professional development workshop for elementary school teachers**
- + **2 graduate credits**
- ✓ **Distance learning course**

60-MINUTE PROGRAMS

1. What Is Art?
2. Responding to the Arts
3. Historical References in the Arts
4. Creating a Multi-Arts Performance Piece
5. Designing a Multi-Arts Curriculum Unit
6. The Role of Assessment in Curriculum Design
7. Three Schools, Three Approaches
8. Building on New Ideas
9. Classroom Demonstration Materials

For individual program descriptions, visit www.learner.org/resources/series174.html

PRICES

- DVD-R [ACWDVDRK] = \$220.00
8 one-hour programs and 1 class demo program on 5 discs, 1 guide
- **ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE [ACWSLUD] = \$39.95**

WEBSITE

www.learner.org/workshops/artsineveryclassroom

THE ARTS IN EVERY CLASSROOM: A VIDEO LIBRARY K-5

The programs in this video library show classroom teachers and arts specialists using the arts successfully in a variety of ways. The 14 video programs—filmed in elementary schools around the country—along with a print guide and companion website, serve as a professional development resource for K-5 teachers seeking new ideas for integrating the arts into the classroom. Teachers featured in these programs include specialists in dance, music, theatre, and visual art, as well as classroom teachers from kindergarten through fifth grade. *Produced by Lavine Production Group in collaboration with KSA-Plus Communications and the Southeast Center for Education in the Arts. 2003.*

- ✓ **A professional development library for elementary school teachers**
- ✓ **Distance learning course**

30-MINUTE PROGRAMS

1. Introducing Arts Education

Arts Specialists at Work

2. Expanding the Role of the Arts Specialist
3. Teaching Dance
4. Teaching Music
5. Teaching Theatre
6. Teaching Visual Art

For individual program descriptions, visit www.learner.org/resources/series165.html

Arts in the General Classroom

7. Developing an Arts-Based Unit
8. Working With Local Artists
9. Collaborating With a Cultural Resource
10. Bringing Artists to Your Community
11. Students Create a Multi-Arts Performance
12. Borrowing From the Arts to Enhance Learning

Organizing for the Arts

13. Three Leaders at Arts-Based Schools
14. Leadership Team

PRICES

- DVD-R [ACLDVDRK] = \$330.00
14 half-hour programs on 4 discs, 1 guide
- **ADDITIONAL PROFESSIONAL DEVELOPMENT LIBRARY GUIDE [ACLSGF] = \$39.95**

WEBSITE

www.learner.org/libraries/artsineveryclassroom

For current pricing and to order: 1-800-LEARNER® or www.learner.org

